



Ali Rhind Textiles

Ouseburn Warehouse

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Curriculum Vitae

ALI RHIND | TEXTILE ARTIST

Born in 1954 in Wolverhampton

Ali attended Northampton School of Art before gaining a BA in Sculpture at Newcastle in 1976. Since graduating, she has worked as a community artist, furniture maker and textile artist. She was a founder member of 'The Women's Workshop Project' and '36 Lime Street Ltd', an Artists Coop where she has her studio.

AWARDS

Selected for the Craft Mentor Scheme

Northern Arts, Major Award, Year of the Artist

SELECTED EXHIBITIONS

'Reds on the Bed', Minerva Arts Centre, Llanidloes, Wales 2005

'Trailer Made', touring exhibition in a caravan -
for 'Designed & Made' 2004 - 2005

Shipleigh Art Gallery, 'Christmas Present' - textiles 2002, 2005

'Bliss', Brewery Arts Centre, Cirencester 2002

Solo exhibition, Quay Art, Hull 2000

'Furniture Focus' Shipleigh, Gateshead 2000

Shipleigh Art Gallery, Christmas textiles 1999

'Uncommon Threads' Atlanta, Georgia USA 1999



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Curriculum Vitae Continued

SELECTED EXHIBITIONS CONTINUED

'Designed for the Dales', Teesdale tour 1998

'Circles of Matmaking' Brampton 1998

'Layers of Meaning' National tour 1997

'Living at Belsay' Northumberland 1996

'Fish' Northumberland C.C. tour 1996

Shingley Art Gallery group exhibition 1993

'Old Rags, New Rugs' Northumberland tour 1992

'Take a Seat' Femoy Gallery, Kings Lynn 1991

National Garden Festival Craft House 1990

Initiated and curated 'A Day in the Life'/'Womens' Lives' large scale collaborative exhibitions, National tour 1988

Page 2 of 4





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RESIDENCIES

Initiated ' Room for You ' arts project, Northern Centre for Cancer Treatment, Newcastle General 2000 - ongoing

'Living at Belsay' schools residencies 1996

'Mehila' group West End, Newcastle 1998

'Lifelink', Age Concern, North Tyneside 1998

Bede Day Centre, Barnard Castle 1999

Sunderland City Library Two commissions for children's library 1994 - 95

St. Andrews school, Blyth 1995

Bournmoor Primary School, Durham 1997

Trinity School, Durham, hanging for County Hall 1998

Woodhorn Church Museum, Ashington 1989

Page 3 of 4





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COMMISSIONS

- 'Seven Stories', National Centre for the Children's Book, window seating for the bookshop and gallery 2005
- 'Trailer Made', Sofa Bed for 'Designed and Made' 2004
- Freeman Hospital, ICU, Newcastle 2003
- Earls house Hospital, Durham, orientation boards 2003
- Whitewood and Fleming, acoustic hangings, Halifax 2003
- Newcastle General Hospital, hangings 2002
- Welfare State International, The Lantern House, Ulverston - Three acoustic panels 2001
- Northern Arts, Central Square, offices, curved bench seating for the reception area 2000
- ShIPLEY Art Gallery chair purchased for their permanent collection 2000
- Teesdale Carers' Centre hanging 1999
- Morpeth Council Chambers, hanging 1997
- Sunderland Museum, 'Claws' exhibition 1997
- Alnwick Playhouse - two hangings for the auditorium 1995
- Durham County Cricket Club 1993
- Wansbeck General Hospital - Four hangings for the foyer 1993 - 94

