



**Ali Rhind Textiles**

Ouseburn Warehouse

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Email [ali.rhind@virgin.net](mailto:ali.rhind@virgin.net)

Web [www.alirhindtextiles.co.uk](http://www.alirhindtextiles.co.uk)

# Curriculum Vitae

ALI RHIND | TEXTILE ARTIST

Born in 1954 in Wolverhampton

Ali attended Northampton School of Art before gaining a BA in Sculpture at Newcastle in 1976. Since graduating, she has worked as a community artist, furniture maker and textile artist. She was a founder member of 'The Women's Workshop Project' and '36 Lime Street Ltd', an Artists Coop where she has her studio.

## AWARDS

Selected for the Craft Mentor Scheme

Northern Arts, Major Award, Year of the Artist

## SELECTED EXHIBITIONS

'Reds on the Bed', Minerva Arts Centre, Llanidloes, Wales 2005

'Trailer Made', touring exhibition in a caravan -  
for 'Designed & Made' 2004 - 2005

Shipleigh Art Gallery, 'Christmas Present' - textiles 2002, 2005

'Bliss', Brewery Arts Centre, Cirencester 2002

Solo exhibition, Quay Art, Hull 2000

'Furniture Focus' Shipleigh, Gateshead 2000

Shipleigh Art Gallery, Christmas textiles 1999

'Uncommon Threads' Atlanta, Georgia USA 1999



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# Curriculum Vitae Continued

## SELECTED EXHIBITIONS CONTINUED

'Designed for the Dales', Teesdale tour 1998

'Circles of Matmaking' Brampton 1998

'Layers of Meaning' National tour 1997

'Living at Belsay' Northumberland 1996

'Fish' Northumberland C.C. tour 1996

Shiplay Art Gallery group exhibition 1993

'Old Rags, New Rugs' Northumberland tour 1992

'Take a Seat' Femoy Gallery, Kings Lynn 1991

National Garden Festival Craft House 1990

Initiated and curated 'A Day in the Life'/' Womens' Lives' large scale collaborative exhibitions, National tour 1988

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# Curriculum Vitae Continued

## RESIDENCIES

Initiated ' Room for You ' arts project, Northern Centre  
for Cancer Treatment, Newcastle General 2000 - ongoing  
'Living at Belsay' schools residencies 1996  
'Mehila' group West End, Newcastle 1998  
'Lifelink', Age Concern, North Tyneside 1998  
Bede Day Centre, Barnard Castle 1999  
Sunderland City Library Two commissions for children's  
library 1994 - 95  
St. Andrews school, Blyth 1995  
Bournmoor Primary School, Durham 1997  
Trinity School, Durham, hanging for County Hall 1998  
Woodhorn Church Museum, Ashington 1989

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# Curriculum Vitae Continued

## COMMISSIONS

'Seven Stories', National Centre for the Children's Book,  
window seating for the bookshop and gallery 2005  
'Trailer Made', Sofa Bed for 'Designed and Made' 2004  
Freeman Hospital, ICU, Newcastle 2003  
Earls house Hospital, Durham, orientation boards 2003  
Whitewood and Fleming, acoustic hangings, Halifax 2003  
Newcastle General Hospital, hangings 2002  
Welfare State International, The Lantern House, Ulverston -  
Three acoustic panels 2001  
Northern Arts, Central Square, offices, curved bench  
seating for the reception area 2000  
Shipley Art Gallery chair purchased for their permanent collection 2000  
Teesdale Carers' Centre hanging 1999  
Morpeth Council Chambers, hanging 1997  
Sunderland Museum, 'Claws' exhibition 1997  
Alnwick Playhouse - two hangings for the auditorium 1995  
Durham County Cricket Club 1993  
Wansbeck General Hospital - Four hangings for the foyer 1993 - 94



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## Client List

Northumbria Health Care NHS Trust  
Durham County Cricket Club  
Alnwick Playhouse  
Tyne and Wear Museums  
Sunderland City Library  
Castle Morpeth Borough Council  
Teesdale Carers Association  
Shingley Art Gallery, Gateshead  
Arts Council England, North East  
Welfare State International  
Whitewood and Fleming  
Age Concern  
County Durham and Darlington NHS Trust  
Newcastle upon Tyne Hospitals NHS Trust  
Northern Centre for Cancer Treatment  
Designed & Made Limited  
Seven Stories, The Centre for Children's Books  
and many private clients



# ALIRHIND TEXTILES



## Contact

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## Contact

Coming from the Southbound A1.

Head towards Newcastle City Centre on the A167 until Manors roundabout, then take the A187 (New Bridge St) towards Byker/Walker. Travel along New Bridge St until the third set of traffic lights. Turn right at these lights then immediately turn left by The Tanners public house. Continue down the hill to Lime Street.

Coming from the Northbound A1.

From the A1 take the A184 towards Gateshead City Centre and then change to the A167 towards Newcastle City Centre. After crossing the Tyne Bridge take the sliproad off to the roundabout and take the fourth exit for Walker/Wallsend. Travel straight along until a right turn down Pandon Bank, then bear left onto A168 City Road. Continue along City Road until a left turn onto B1311 Cut Bank, followed by another left onto Lime Street.



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## Contact

Getting here by Train.

Newcastle Central Station is the nearest mainline train station to Lime Street and shares links with all major UK cities. It has Metro and Bus links which you can use to travel to Lime Street as detailed in the other sections.

Getting here by Metro.

The nearest Metro station to Lime Street is Manors. Get off here and then walk 10-15 minutes walk along New Bridge Street to The Tanner's public house at the top of Stepney Bank. Walk down Stepney Bank until you reach Lime Street.

Getting here by Bus

Buses 12, 21, 22, 39, 40, 61, 62, 63 and 64 stop near Lime Street. Stop at The Tanner's public house and walk along Crawhall Road, then walk down Stepney Bank to Lime Street.